

THE BULLET

ARCHIVES

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Mary Washington's Weekly Student Newsmagazine

Vol. 55 No. 6



The Full moon setting behind this Gothic House on William Street set an eerie mood for Friday the 13th.

photo by Houston Kempton

Senate Tackles Problems

by JENNIFER SPORER

If you are a male, do you have problems bending beneath the men's shower heads in Goolrick when showering? Do undeclared majors need to be assigned an advisor? Do Virginia state supported colleges and universities need a student representative on the Board of Visitors?

These were some of the concerns addressed at the Nov. 10 SA Senate meeting.

Dennis Dobson, Senator from Madison Hall, proposed that the Senate Welfare Committee look into raising the men's shower heads in Goolrick Hall. The Senate passed the motion upon Dobson's complaint that after athletic events it was difficult to bend low enough to shower.

Patti Barry, Senator from Ball Hall, moved that Welfare, in conjunction with Academic Affairs look into assigning to undeclared majors advisors with whom they can meet prior to registration. Barry feels undeclared majors, like declared majors, need to be advised on what courses to take. Some discussion followed concerning the availability of advisors, and the

Graduate School Program "Successful"

by ANN COLLIGAN

What are the most important criteria for going to graduate school? According to most speakers at the Inter-Honorary Association's (IHA) Graduate School Program, the following four

factors are of almost equal importance: grades, test scores, desire, and money.

The program, held Monday night in Monroe 104, was the first of its kind. "We had not programs on campus for people simply in-

terested about grad school," explained Erin Devine of the IHA. "We felt that a program such as this might help people decide whether or not they're really interested."

The program, which lasted about an hour and a half with a reception following, featured seven speakers, six from MWC and one recent graduate. The speakers included Isabel Gordon, Career Placement Director; Dr. Mary Kelly, Head of the Counseling Center; Dr. Donald Glover, Director of Graduate Studies; Linda Hofstetter, Academic Counselor; Dr. Bernard Mahoney Jr., Pre-med advisor; Dr. Otho Campbell, Pre-law advisor; and Cookie Pittman, a graduate

student at UVa.

Gordon opened the program and stressed to the approximately 75 people in attendance the importance of maintaining a credentials file and getting recommendations from professors. She pointed out that many schools require both. Gordon also reminded the audience that the Career Placement Office has lists of graduate schools and programs as well as books on the various required entrance tests.

Kelly then took over, describing many of the required entrance tests. "Mostly, I would stress advance planning," she stated. "Many of the national tests take at least two months to be returned and you need to give yourself time

to take the test again if you need to.

The Graduate Record Examination (GRE) is needed for most masters or doctorate programs. Kelly explained the test consists of two parts—measuring general aptitude as well as knowledge in a specific field. Other than the GRE, there are several specialized tests required for entrance into law school (LSAT), medical school (MCAT), and health professions careers (AHPAT). "The tests focus mainly on aptitude," stated Kelly. "They're difficult to study for, but

...and our President is doing just fine.

by SHANNON MCGURK

President of Mary Washington College Prince B. Woodard, who suffered a massive heart attack the night of Friday, Nov. 6, is now rested in fair condition. Woodard is in Mary Washington Hospital.

Woodard, who was in intensive care until Wednesday afternoon, has been moved to a private room. He "is in fair condition and much improved," according to hospital personnel.

Although there is no way of telling yet when Woodard will be returning to his job as president, Vice President William M. Anderson, Jr. will be acting head of the college until Woodard's return.

According to Anderson, his position as interim head of the college is challenging, but he has redistributed the workload which normally falls on the president of the college, since he is now juggling his job and the job of president.

"Dr. Woodard and I worked so closely that I am familiar with everything already," Anderson said. In his position as vice president Anderson has been involved in "most of the situations in the office of the president."

Concerning his assumption of Woodard's duties, Anderson said, "I am personally very grateful for everyone's assistance. It has been a team effort here in the office to take up the slack. Dr. Woodard was a tremendously hard worker."

When asked about the president's condition, Anderson replied, "Dr. Woodard is full of life. I think his high spirits are due in part to the fact that he's received so many cards. Every day Mrs. Woodard comes in with an armful of cards from students, and the students have been just wonderful."

Morton Finds Job Rewarding

by KERRY FISHER

Anne Morton first came to Mary Washington College in February of 1980. As a Resident Director and a Resident Housing Coordinator, she feels she has her work cut out for her.

And she speaks very optimistically about the campus: "I

like just about everything about Mary Washington. It's a challenging and rewarding job personally and professionally. I'm really happy here. I enjoy the people I work with. I found a lot of things I look for in a job and a place to live here."

How she got the job here at Mary

Washington is another story. Morton went through three years of college at Longwood College starting in 1974. Her original idea was to be a physical education and recreation major because of her previous experience in summer camps and YM-CA's. However, she didn't like the

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Advising For Undeclared Majors A Big Success

by BARBARA ECKLER

The advising of undeclared majors began on Monday night, November 9 and continued through November 13 in Seacobeck basement.

On Monday, a long line of students had formed at the door of Seacobeck basement by 6 p.m. According to Dr. Roy B. Weinstock, Associate Dean of Academic Services, the first night of advising progressed smoothly.

Fifteen departments were represented. Two department

representatives and two to three faculty members attended each station to answer student questions.

Tables were set up in the center of the room for students to sit and examine computer print-outs to see which courses were still open. The print-outs listed the times, locations, and instructors of the courses, as well as the number of seats available. Extra registration records were on hand for students needing new ones.

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Randolph Hall Director Anne Morton

photo by Terry Hudacheck

So where were you?

...the Editorial Board of THE BULLET was in ACL 305 last Monday night at 6 pm to hear the students and faculty give their evaluation and opinion of their campus paper, but nobody showed!

Well, we'll be there again this Monday and every Monday night at 6 pm for the rest of the year, so come on up and let us know how you feel about things... we'll be glad to answer questions and field criticisms. See you there!

On Our Birthday, A Voice From The Past

On Saturday, Nov. 14 THE BULLET celebrated its 55th birthday. In observance of this occasion, the following editorial, reprinted from the Nov. 3, 1969 edition of THE BULLET, is offered to the students of Mary Washington College for their perusal. How much has really changed in twelve years? We welcome responsible replies and comments.

Every time a speech or an official document is written about "the academic community" the phrase "mutual trust and understanding" gets in it somewhere. We are repeatedly told that the three branches of the college community pledge to work together with mutual trust and understanding to reach a common goal.

The phrases are lovely, but the sad fact is that there is little trust and understanding on this campus.

No one group trusts the other. The students don't trust the administration, the administration doesn't trust the students and the faculty trusts hardly anyone, least of all one another. There is precious little unity in any one of the three groups, and even less understanding among them. The non-establishment students charge (the Student Association) with being apologists for the administration. (The Student Association) thinks anyone who criticizes is either out to get them or is making trouble just for the hell of it. The administration has no faith in the Senate, and faculty members accuse each other of being radical and leading students astray. Even Fredericksburg gets in on the act, seeing devious plots in every innovation.

For a community based on an honor system, there is an incredible amount of lying and deception here. The lies are never made public, because we are all polite and honorable. The deceptions take the form of backroom politicking and "executive session." Under the banner of openness, all decisions are made secretly. If there weren't carbon copies and press releases no one would ever know anything. Students are told so many times that the answer to an important question is "off the record" that they start saying the same thing themselves.

It is difficult to find the root of this lack of trust, understanding and openness. All three segments are guilty off creating it, of course. Because the faculty members don't trust each other, students hear all sorts of faculty intrigues and never know the real story because faculty meetings are closed. Student leaders talk to one administrator through another. (The President) speaks to the student body through the Senate. The administration speaks to the students exclusively through (the President). The students have only THE BULLET to speak for them, but THE BULLET is accused of speaking for no one.

It may well be that the mistrust is due to basic disagreement, rather than misunderstanding. Or it may be that we all agree on basic premises but are failing to understand each other. In any case, if this academic community hopes to make any real progress toward social and academic reform, we must begin to speak to each other freely and openly. We must put an end to tranquility, gentility and futility.

Anne Gordon Greever
BULLET Editor In Chief
1969-1970

The Third Column

Reaganomics: Supply Side or 'Trickle Down?'

by JOHN CHERRY
Are we being lied to again? It certainly sounds that way. In an already infamous interview with William Greider of Atlantic Monthly, budget director David Stockman seemingly repudiated the entire theoretical base of President Reagan's economic program. By so doing he called not only his own, but the administration's integrity into question.

In the Greider interview Mr. Stockman acknowledged what critics of the administration have said all along: that supply-side theory is in reality "Trickle Down" economics.

The Trickle Down school of economic thought holds that those with the money will allow it to be used in a socially constructive way—basically a "help the rich first" approach to tax policy.

The obvious unfairness of this theory makes Mr. Stockman's quotes all the more damning. "It's kind of hard to sell Trickle Down,

so the Supply Side formula was the only way to get a tax policy that was really Trickle Down."

Mr. Stockman's cynicism is apparent in references to the proposed major Social Security cuts. "I still think we'll recover a good deal of ground from this. It will permit the politicians to make it look like they're doing something for the beneficiary population when they are doing something to it which they normally wouldn't have the courage to undertake." For an administration that is already suspicious when it comes to social justice, such a statement can only increase our doubts.

Well, where do we go from here? The president was correct in not accepting Mr. Stockman's resignation; it would have made him a scapegoat for all of the administration's problems. Anyone working 16 hour days, seven days a week is liable to slip up and say things which they may not really believe. Also, the budget director may have

In response to Armageddon...

To the Editor

In response to the Armageddon: (BULLET, Nov. 10, 1981)

"This is the way the world ends
Not with a bang, but a
whimper."

t. s. eliot

A world without a nucleus...nuclear...And then what would make the world go round?

Be real. I'm not into dying either, there's no future in it, but neither am I into living like a piece of putty...in anyone's hands. But I'm will-

ing to compromise. In fact, I have no choice. Instead of putty, I'm trying to be satisfied with flexible tubing. And I'm almost at terms with the fact that I have to live under a government.

A utopia...my utopia would be beautiful, but is it realistic? Hell no. Not in this world, not with human nature as I see it. Government is a fact of life. Military is a fact of government and power. Learn to live with it.

But let's reflect. Let's give Ronnie idealistic eyes:

"War is wrong. Fighting and kill-

ing are wrong. So we'll just stop making bullets and bombs and stop selling handguns and tell Russia that we don't want to play the nuclear game anymore and everything will be peachy. The Soviet Union will just go back to their little corner of the world and maybe if we're nice about it, we can ask them to put away their toys." Wake up Dithyramb. This is no game. I'm talking putty...silly putty. You're talking shipping it by the tons into the laps of our playmates...special delivery.

Tamara Shallow

There is no excuse for vandalism

To the Editor:

Within the last few weeks the men's bathroom in the Pub had to be locked three times; each was a separate occasion. The first one resulting from four holes found in the dry walls of the bathroom, one that a human foot went through, the remaining three caused by a human fist. I say human because our resident cockroaches are unable to do such a thing. No student, however, will own up to these heroic feats. Shortly after repairs were made, two small holes were poked in above the mirror apparently by smaller fists (or smaller cockroaches). The third incident was due to the creation of one big hole by enlarging the two smaller

ones. Roaches or no roaches, THERE IS NO EXCUSE FOR VANDALISM. Closing the bathroom, in this case, creates an unnecessary inconvenience to other students, to the administration and to the people who work there. The vandals are selfish in that even if they are caught, they still have a big effect on their fellow students. These actions are senseless. Furthermore, the money that is used for repairing these unwanted expenses comes out of the Pub fund and impairs the possibility of future innovations that are presently planned. We, the management of the Pub, try to create a good atmosphere for a place that students can enjoy each

other's company and to simply have a good time. We are not babysitters to students who have not yet learned how to act in public. Another incident which led me to write this letter out of disgust was the breaking of several chairs by a few intoxicated students. WHY? I ask, WHY??? This has led the management to conclude that vandalism will no longer be tolerated. Students who begin to get out of hand will be asked to leave the Pub. In this effort, we hope to avoid vandalism by catching it before it happens. In closing, we also ask the students as a whole to help control these unwanted incidents.

Rob Allen
Assistant Manager Pub

OUR Honor System is working

To the Editor:

After being involved in a recent honor court hearing, I would like to commend Rosann Sedlako (President of the Honor Council) and the rest of the people involved in the trial. I believe that the defendants were handled reasonably and pro-

perly. They were both well represented with a defense lawyer and several character witnesses, which had a great impact on the court's verdict. Since the trial is over, I withhold mentioning the details of the trial. Needless to say, both defendants walked out of the

court room content, due to the manner in which the whole situation was dealt. It was encouraging to actually see OUR Honor System work so efficiently and still be fair in their judgements passed on the fellow students.

Rob Allen

"No, I am not on probation. . ."

To the Editor:

A rumor is circulating on campus that I wish to clarify. This is addressed primarily to Jefferson residents and to those individuals that have been discussing my position as Judicial Chairman of Jefferson Hall.

First of all, I am not nor have I ever been on "probation, suspension" or anything of that type. Secondly, no other resident of the dorm has been told to assume my duties. Thirdly, effective

November 9, 1981, I have resigned as Judicial Chairman of Jefferson. This resignation is voluntary; no one has asked or forced me.

The explanation of my resignation lies within a growing disenchantment of the judicial system at MWC. I have been here for almost five years, and the lifestyle on campus has changed dramatically within this time. The judicial system is changing too, but not at an equal pace with the lifestyle. I'm not being derogative towards the judicial system; I understand

the obstacles being faced—BOV, the Administration, etc. But we adults and we are being treated like we are not capable of making decisions concerning our personal lives. Perhaps my resignation is an escape. I'm tired of fighting. To my three supporters in Jefferson, say thank-you. Good luck next semester in dealing with the problems that never seem to change.

Sincerely,

Karen Kotele

The Bulletin

Mary Washington College
Fredericksburg VA
22402

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THE BULLET editorials represent the views of the editor and do not pretend to be unbiased. The purpose of the editorials is to bring up pertinent issues for recognition and clarification. The editorial page is meant to be a forum for student exchange on topics germane to the Mary Washington College campus and community. THE BULLET recognizes its obligation to present different opinions and welcomes responsible letters to the editor. All letters must be typed and signed, and become the property of THE BULLET. Letters will be kept on file for public inspection. THE BULLET reserves the right to edit letters for style and punctuation.

All letters and advertising are printed at the discretion of the Editorial Board.

HONOR TRIALS

A student was found by the Honor Council to be guilty of the Honor Code Violation of stealing. The penalty imposed by the Council was "No Dismissal."

assumed he was off the record when he was saying some of these things.

What is called for is a thorough reassessment of the administration's economic assumptions and an explanation of what's really happening.

THE BULLET accepts classified advertising of two types: Personal, which will run free of charge, and Classified, which cost 20 cents per word, \$2.00 minimum without a college ID, or 10 cents per word, \$1.00 minimum with a college ID. Classifieds include advertising wherein the advertiser is buying or selling merchandise or advertising a service. Ads in the classified category must be typed and paid for in advance. Personals can be handwritten. Please place Personals in the envelope marked "Copy" on the door of THE BULLET office. ACL 303

Ground Crew Enjoys that Occasional Word

by ANNE SAVOCA
 There's a team of workers we pass every day on our way to the post office on our walk or run to class or just about anywhere on campus that we've probably never stopped to thank or just say hello

to the 16 member team of workers who year round- they are the groundskeepers. And they deserve thanks and praise from the members of this college community they get now or have gotten in the past.

The leader of the group is grounds foreman, Earl Pitts, who has been working here at Mary Washington for nearly twelve years. A native of Essex County, Virginia, Pitts now lives about 10 miles from the College in Leesburg.

Pitts who says he loves his work finds the students pretty friendly noted that he "rarely ever

sees many professors when working on the grounds." Yet admits that he is usually so busy that he doesn't get much of a chance to talk to any one of the many people who pass by in the course of a day.

Pitts, who used to spend much of his spare time fishing and hunting, says he "does very little of either these days." He does admit however to watching a lot of baseball and says that he has "always loved the game." Pitts noted too that although he was frustrated by this year's strike, he was there faithfully watching again when it had ended to cheer on "his team," the Dodgers, to victory in the World Series.

Pitts, who is now divorced, has three children and four grandchildren with whom he loves to spend time when he has the time. However, a majority of his time is occupied year round- with the grounds, and the duties and responsibilities that he faces as

grounds foreman.

As the foreman he oversees a 14 to 16 member crew, and an additional number of part-time employees who must be hired during the busy summer months.

One of the members of that all year round sixteen member team is Nellie Jett. She has been employed here for close to three years. Jett is not the only female member of the team.

Jett, as she reiterated many times throughout the course of the interview, "loves her work here and loves everything about working here at Mary Washington." She says occasionally students stop to say hello while she's working, and says she "finds most of them who do quite friendly," but unfortunately not that many do take the time to speak.

Jett also seems to feel her boss, Pitts, is a man who does his job well and is easy to work with. She also says that she "likes all the

members of crew," as "they all work together very well." And Jett mentioned she has developed some durable friendships with certain fellow workers.

Jett, who is a native of Stafford County and single, enjoys using her spare time to take leisurely drives and small trips. She noted most recently she ventured to Harrisonburg with a friend and took photographs of the area which she emphasized "is especially beautiful this time of year."

Both Jett and Pitts agree summer is the busiest season for all the grounds keepers, because it is during the summer that most of the planting, pruning and constant grass cutting awaits them. And too, summer is a time to work on projects such as, the rebuilding of sidewalks, or the revitalization of flower beds and trees.

In asking about fall and the problem of leaves, both Pitts and Jett said that in past years it has been

extremely difficult, but that this year with the school's purchase of a leaf vacuum, the job has been made much easier and more efficient, giving them a little more time to devote to other projects and work on campus.

Soplease next time you feel like kicking a bush, remember those 16 people who will have to work in order to undent it, and please the next time you bang the sidewalk with your Organic Chemistry book remember who will have to labor and sweat in order to rebuild it, and please (I know not again) the next time you walk on the newborn grass and smash it with your four inch heels, or even just your bare feet remember who will have to reseed all over again.

Mr. Pitts will thank you, Ms. Jett will thank you and you will thank yourself-- I know you will.

mate...continued from page 1

ady apparent difficulty for admissions to help the declared majors registration. The motion was denied.

Senator Sedlacko, Senator from Loudoun Hall, asked that Senate send a letter to the Virginia Student Association Concerning the movement of a student on the road of Visitors. Dan Steen, SA read the letter, and Senate passed it.

Other motions included looking into extending the operation hours of the pub on Friday and Saturday nights, asking the Publicity Committee to help make posters for the MDA Super Dance, and possibly moving the bike racks from the side of Willard Hall to the front of the building.

Senate will also be sending Dr. Woodward a card and flowers.

Grad School. . .continued from page 1

you should definitely take practice tests whenever possible."

Kelly said that the tests are offered several times a year and many are offered on campus. Information concerning test dates and locations can be obtained from the Counseling Center.

"The most important thing to remember," she concluded, "is to find out what test(s) you need and take them early."

Glover then took over the podium outlining the course of action which would be taken by someone interested in grad school. "If possible, try to decide during the junior year if you're going to go," he said. "That will give lots of time for selecting the program and the school." He explained that choosing the right program is more important than choosing a specific school. A student should know what kind of program they want and find a school which fits the program. If possible, he suggests visiting the campus of the school in which you're interested and attending classes. He agreed with Kelly's suggestion of taking entrance tests early. In accordance with Gordon, he stressed the importance of recommendations and added that knowing the "recommender" well is also important. Glover's final recommendation was that students should get applications mailed in early. "Most

schools will tell you it doesn't matter," he stated, "but a lot of times it does make a difference."

Mahoney then explained the procedures which students interested in medical schools should follow. While the same advice about taking tests early and other basic preparations also pertain to the prospective med student, there are a few differences. There is a pre-med committee made up of professors from the chemistry and biology departments which aid students-meeting with prospective grad students, giving mock interviews similar to those given by the medical school and writing recommendations for the students. Mahoney suggests that students planning medical careers major in biology or chemistry although this is not a requirement.

Campbell followed the pre-med discussion with advice for students interested in law school. While Campbell did not recommend a specific major, he suggested taking various classes including logic, principles of economics, accounting and "lots of writing courses." He added that most law schools require a GPA of at least 3.2 and 600 on the LSAT. Campbell also stressed getting applications in early and having an interview, preferably with the Dean of Admissions.

The final two speakers provided

tips on how to survive graduate school. Linda Hofstetter, a recent grad school graduate, advised students planning to attend grad school to be aware of all financial resources available. "There are lots of scholarships, fellowships and grants available," she said. "You must figure out which is best for you."

While at school, Hofstetter added, it's a good idea to make yourself known to both professors and students. Cookie Pittman, presently enrolled at UVA., agreed with Hofstetter. "It helps a lot after school to know people who can recommend clients, etc." added Pittman.

Pittman also cited desire as an important element for success in school. "It's a lot of work and takes real dedication and commitment," she stated, "but it's a very rewarding experience."

Grades are taken seriously in grad school. For example, at UVA., Pittman says, students are asked to leave if they receive a "C."

A short question and answer period followed the presentations. The speakers then attended a reception which allowed the audience to ask individual questions.

"The program was really successful," stated Devine. "We got a very positive response from the surveys distributed to the audience."

vising. . .continued from page 1

While at the advising session, students drew up their schedules for next semester and had them vetted by any faculty member present. After receiving a stamp on registration records from Academic Services, the students were eligible to register the next day.

Jerry Pinschmidt, Professor of Biological Sciences, commented on the night's procedure: "We seen about 175 students. They were through here easily. I think tonight went fairly well because the classes are still

open." Patricia Guida, department representative for Biological Sciences, also commented on the program: "The advising this year is much better than they have had in previous years. It is more organized and they are able to talk with faculty and get the actual 'low-down' on courses that are being offered." The program received positive feedback from registering students. Sophomore Pat Long said, "I think the set-up is good. There are a lot of teachers to talk to."

Freshman Cathy Gibbons added, "I really didn't have to wait for any of the tables. The crowd went pretty smoothly."

Steve Czarsty, Department Chairman of Economics, Business, and Public Affairs, emphasized the importance of waiting lists. He said that if students do not sign up on waiting lists to get into a closed course, the department is not aware of students' frustration and cannot determine the demand for certain courses.

As the week progressed and courses filled, students became frustrated because they could not get the courses they wanted. One sophomore, an undeclared major, explained, "Another system for registration must be found. Students getting up at 4:30 a.m. to register for classes is unbelievable. After waiting for four hours to register, they are told that 'it's life' when they don't get the classes they need for the majors they plan to declare. I believe that since we have an administration and academic advisors, we do not need to be told that the problem schedules 'will work themselves out.'"

Registration; A Pain To Chaotic?

Declared majors have been waiting for classes this past year in a rush which resembles pre-rush ticket sales at the Capitol.

Attempts to register before classes were filled, students had to start lining up before registration office, George Washington Hall, 209, as early as 5 a.m.

B. Weinstock, Associate Director for Academic Services, noted that students did arrive for registration "very early." "But," he said, "there was no reason for them to be here that early." The registration office opens its doors at 7 a.m. Weinstock emphasized, that stu-

dent course registration is a very serious matter; "but fear builds on fear...someone says 'I'll be here at 5:30 a.m.' so someone else says 'Well, I'll be here at 5:00 a.m.'...when in fact they really don't have to do that."

Students reportedly had to wait in line for a span of 1-4 hours. Sophomore Patty Barry arrived for registration at 7:00 a.m. "I thought we'd be the first in line but the line was already winding all the way down the hall," she said.

According to Weinstock, the size of the classes of '85 and '86 are closer to state-imposed limits than they have ever been. This, he said, has contributed to the panic and long lines.



Junior Lindsley Bruch registers for classes.

photo by Houston Kempton

Dance Little Sister, Dance

by MIKE HUFF

The stride of the goddess was not unlike that of an aged warrior. Over the bloodied ridge she came, the skulls of mankind which made her necklace gently swing back and forth and back with a rhythm of fate. Eyes flaming with the fury of carnage stared drowsily at the path beyond. The overture of the wind cast her hair into a frenetic wave-like tossing.

"I have layed Waste," she thought as a poisonous smile was made manifest on her blood-stained lips.

She stopped dead in her pace. The rush of the wind fell silent. The eyes of the goddess focused on a barely discernable figure walking in her direction. In anticipation she

sat, produced a chillum from a bag she was carrying, and began to smoke as she waited.

The Seeker came to her. He was a man without countenance, and in his voice one could detect the tone of the underdog. The goddess read his every move as he made his way to the place where she rested. He paced with a confidence of destiny, and this amused the goddess. The skulls of her necklace began to grin. Finally, he stood before her with a great sadness in his eyes.

"Might I help you, stranger?" she asked.

The Seeker knitted his brow. Surely, she was the one. His bravery in hand, he asked his question.

"You are Kali?"

"I am. You are the Seeker, are you not?"

"I am."

"And what do you seek?" Her tone carried the weight of divine contempt.

The Seeker swallowed his pride. This goddess would know the answer to the question.

"Tell me who I am, Kali."

Tell.

"You are a youth seeking a path. More than often, you ignore the existence of your quest and of the path. You feel there are more dire needs than those upon which you most often dwell. You seek comfort. You ask men to give you codes of honor built upon foundations of tradition and hope that one of these codes will be the path you seek.

And because of these truths, you are a fool."

"Is that your code of honor, Kali?"

Her laughter stung the youth, and her laughter was the answer.

"Foolish men build myths of honor upon the myths of tradition. Gaze at my necklace, honest Seeker. What you see is not honor, is not tradition. Gaze upon the dancing faces of establishment and know that my subtle breath shall bring end to this ballet of tradition. Listen to the drums of your birth and hear the knell of your death. Dance to that music, Seeker, and I will dance with you." Kali breathed a deepness of silence. "I tell you, Seeker, even our dance shall end, but end it will with an air of eterni-

ty."

"Then, there is no honor?"

"There was no honor."

"Then I cannot dance, for crippled."

Kali stood and drew close to Seeker.

Her lips touched trembling soul as they embraced the screaming Hiroshima heat, teaching of the seductress overwhelmed the Seeker as he roared love for the final time.

The stride of the goddess was unlike that of an aged warrior, the bloodied ridge she came, another skull fixed to her wings. The wind began to sing

continued from page 1
program offered by Longwood, and was basically unhappy. So she dropped out for a year to decide what she wanted. Realizing that she still wanted to work with young people, she found psychology her best route.

So Morton enrolled in Virginia Intermont College, a small private Baptist school in Bristol, Virginia. She explained that when she went there, it made her much happier because she *knew* what she wanted. "I finished the whole BA degree in psychology and sociology in one year. I took 18 credit hours a semester while working full time. And it was easier than the first three years. That had been a sensitive time, and when I went back I knew what I wanted to do. I wanted to be in class, and I enjoyed it."

After completing college in December of 1980, Morton began working in a Sears department store in Bristol. She said not being able to work with her major discouraged her, but went on to explain that she wasn't overly discouraged: "I realized others were in the same position, with the job situation being so tight."

Morton's mother knew that her daughter was looking for a job and would look through the Richmond advertisements for her. One Sunday an ad for a job here at MWC campus came up. It was sent to Morton who in turn called Dean George Edwards, Assistant Dean of Students at the time, and the rest is history.

When asked how she wanted the girls to look at her, Morton responded positively. "I had a very elderly lady as a dorm mother. What her function was, I don't know. It was never explained by anyone. I want the girls to feel I am a lot of different things: a friend enough for them to come talk to me; and professional enough that they respect my authority."

She has been the RD in two of the dorms on campus. Her first was Ball. Her second and present post is in Randolph. She worked solely with upperclass girls in Ball, and then solely with freshmen girls in Randolph. Now in Randolph there are both upperclass and freshmen girls. She explained, "It's advantageous to the students and to me. The freshmen add a little spark to the upperclassmen, and the upperclassmen add a little experience and aid to the freshmen. The problems with a mixed dorm are two-thirds less than they would be with an all freshmen dorm. I don't have to spend as much time with adjustments the freshmen make. I don't mind it. It's what I enjoy doing. It's just that sometimes I get bogged down. Freshmen weren't as apt to work all their problems out within a group of friends as the upperclassmen tend to do more."

Altogether Morton said she enjoys her job and the campus life. She is pleased with the strides MWC has taken. "It's taken a very positive step forward

Go Home Jean-Paul, Go Home

by DARYL LEASE

You may be sure that when a man begins to call himself a "realist," he is about to do something he is secretly ashamed of doing.

—Sydney Harris
If I could take a few liberties with an old Bob Dylan song—he certainly isn't using it—I'd do my best nasal twang of "The Times They Aren't a-Changing."

Yeah, I'm still singing the same tune: Wake up. Please.

I suppose if Jean-Paul Sartre were my drinking buddy, he'd tell me I'm having an existential crisis. Upon that revelation, I would retch, he'd drive me home as I babbled incoherently, and he'd admonish me to "be real."

Uh-huh. Be real. Translation: accept things as they are, not as they could be or should be. Don't fight battles that can't be won, don't bash your head against the wall in quest of soft asylum. Suck up. Play the game...

Have you ever wanted to make the rules as you go along?

...Cop out. Let it be.
Let it be? I love the Beatles, think of them as the Holy Trinity plus one. I've always had trouble, however, with that one song, "Let It Be," for all of its beauty, is little more than an eloquent cop-out, a surrender to the weakness within all of us that says security instead of truth, happiness instead of

justice, submission instead of life. It doesn't follow that the same man who sang "Imagine," who spoke of ideals of love, of peace, could write that when you face trouble, you should turn your back and pray.

I guess I'm now somewhere close to what a religious convert experiences before his rebirth. But I don't want that. To me, religion is a cowardly acquiescence to life as it is, with no desire to attain heaven on earth, where it's *really* needed.

(Think about it: Could you have a good time up there, knowing about the shit that's going down here?) Some people use religion as a drug; both are placid escapes from reality, but you close the doors of perception behind you, allowing no one else to enter your realm, your sensitivity. Many do just that, but how, how do they have the heart to leave everyone else behind?

Oaf and god alike know there are no answers, and they might know there is no heaven without peace on earth. Even if there were solutions, if we could somehow regain Paradise, someone—someone god-like—would come along and shatter it. And I wouldn't want it any other way.

Girl: What are you rebelling against?

Brando: Whaddya got?

You see, it's my contention—a half-baked theory I confess—that we must strive for the ideal. We

may never reach it, but if we don't try we'll never come close to this ideal called heaven. If everyone says no, the answer will remain no. If everyone says yes, I can't let it be, then "Imagine" may be the answer.

A good case could be made for giving up, I suppose. Perhaps no one will understand you when you

speak out. Perhaps things are as they should be. Or rebellion of any sort is futile; maybe have hanged himself long. Maybe you—and I—really believe

So what's my point, why the incessant rambling?

It's so simple. There must be more. There must be.

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Language Teachers Forum a First at MWC

by CYNTHIA WILKINSON
Mary Washington College's department of modern foreign languages sponsored a language forum for area high school teachers, MWC students and professors Saturday, November 7 at DuPont Hall from 9 a.m. until noon.

Dr. Margaret Hofmann, chairman of the department, welcomed participants and introduced the speakers, MWC professors Dr. Clavio Ascari, Dr. Steven Czarsty and Dr. Samuel Emory.

Ascari opened the forum with a lecture on "Language in the 80's," in which he called for a "major commitment to language learning." Ascari stressed the importance of highly qualified teachers in the language field, with practical experience and linguistic training in addition to literature concentrations.

Emphasizing that language learning is more than grammar, Ascari said that the goal of all language teachers is to bring students to the level where they are able to "con-

vey their own messages in a manner appropriate to the foreign language," rather than memorizing dialogues.

Languages are much more than a means of communication, according to Ascari, and are influential in establishing relationships, building personalities and conveying emotions. Ascari feels that language and culture are inseparable, and that culture should not be neglected in the classroom.

While Ascari believes that the field of languages is open to change, he cautioned that if must not yield unconditionally. "Language is an act of freedom because it is an act of choice," concluded Ascari.

Czarsty discussed foreign languages and their relationship to the business world, commenting that the fast-growing field of business makes direct use of the traditional liberal arts field of foreign languages through programs such as international business.

Czarsty said that business is "no

longer purely an American discipline." "It's become international," he said, which requires competition in both foreign countries and languages. "Before, there was no need to learn a foreign language because anything important in business was written in English," said Czarsty.

Czarsty believes that the growth of the international business will continue, bringing about the need for more emphasis on foreign languages.

Emory, who has sponsored a combination bicycle trip and geography course during the past two summers and plans another for May 1982, discussed traveling in Europe on a shoestring budget. Emory stated that knowing a language could save money because "you can argue about the price." Emory also said that the best way to get the most out of what you see and spend is to understand the language, since cost is not just in dollars, but also in learning and enjoyment.

Since the main component of any trip's cost is airfare, the longer the stay, the less that per diem cost will be. Emory suggested Icelandic, World and Laker airlines as those most likely to have cheaper fares.

Emory suggested not going through travel agents for lodging, but to use youth hostels instead, where the charge is generally \$4.50 per night. Youth hostel membership costs about \$17 for one year.

Emory said that a Eurail pass, giving the user unlimited travel for a one- or two-month period, will only save money if the purchaser is doing a lot of traveling.

Emory cited the disadvantage that some cities, especially those in France's Loire valley, do not have train stations. "You don't deal with the flavor of the country" when you take the train from city to city," added Emory.

Buying food in grocery stores is the most economical means of

eating according to Emory's experience. Most restaurants in Europe will not serve less than a full-course meal, which can be quite expensive.

Emory also gave advice on traveler's checks. He has found that buying dollars here will give the best exchange rate, but mentioned that it is becoming increasingly difficult to cash traveler's checks in Europe, and at times it is necessary to go to a bank to cash them.

"Stick to little places and argue about prices," concluded Emory.

After a reception prepared by the residents of the language houses, the participants separated into language groups and discussed the topic "How We Can Help Each Other," centering on the interdependent relationship between college and high school language teaching.

The forum is the first event of this kind held at Mary Washington College.

Husband and Wife Poets Enjoyed at Reading

by MARTHA WEBER

Possibly the first husband and wife team to hit Mary Washington, Maura Stanton (M.W.C.'s distinguished writer-in-residence), and her husband, Richard Cecil, read for an attentive audience on Thursday, November 12.

Cecil, the first to read, gave the audience an explanation for his first poem, saying that it was the only one of his poems offering advice and direction that he decided to keep. Inspired by an Aetna Life Insurance Advertisement, it was entitled, "All About Insurance" and was the most humorous of his selections.

Later, Cecil took the audience on an imaginary journey across the U.S. as he explored such places as Richmond, Va., Courtland, N.Y., Eureka, Ca., and even

Fredericksburg, Va.

Cecil's interest in Greek archeology inspired him to write several poems focusing on remnants of the Neolithic and Pre-Bronze eras. He was consistently aware of the fact that his audience's knowledge of Greek archeology may not equal his own, and explained the meanings of terms used in his works.

Overall, Cecil's poetry was diversified in subject matter, humorous, and well organized thematically for presentation.

When Cecil finished his selections, Stanton was introduced and began her reading with a request for "The Conjuror," a persona poem written in the voice of the conjuror who solemnly traps tiny people in a mayonnaise jar by the window.



Stanton and Cecil smile before their joint poetry reading.

photo by Houston Kempton

One main event of the reading was Stanton's 12 poems originating from Marcus Aurelius' "Meditations" in which she debated the ideas set forth by Aurelius in his work.

Stanton also read poems relating to the Greek archeological expedition her husband spoke of earlier.

The poetry reading, held in A.C.L. ballroom, was made possible through the combined efforts of Lisa 'Dittrich, Leann McDonnell and Dale Williams. It was well-attended by approximately 60 listeners from all walks of the campus community. White tablecloths, candlelight, and carnations set the mood for an hour and a half of literary enjoyment.

Those Almost Confessions from a School-aholic

by BETHANNE DAUGHTREY, ANNE BABER, and KAREN LEWIS

I don't know. I just can't seem to be able to stop it. But I really don't think I have any problem. I could stop anytime. It wouldn't take more than just packing all my books away and being led to the Pub every night.

I know what you're thinking: This kid has really got a problem. I don't think anything's wrong with wanting to study all the time. Lots of people let their schoolwork come before their partying.

Let me guess. You're all going, "God, things here look pretty serious! Doesn't she understand that the whole reason the college institution was set up in the first place was to provide young adults with knowledge of what it's like to get drunk every night!"

But I'm sorry if you think I show the signs of a school-aholic. There's gotta be more to life than just worrying about whether or not you're going to get the grade by finishing off that pint of rum before the due date.

People tell me I have all the warn-

ing signals. I just can't get out of bed in the morning without first reading a short chapter in Plato's Republic.

Sometimes I find myself memorizing my class notes when I'm... alone.

I've even picked up the habit of doing historical research in the library on a Friday night and then, taking back three six-packs of books to try and finish before my roommate returns from what she would call a normal night of party hopping from Jefferson to Madison to Hamlet House.

And just last week, after a hard time of having two pitchers to finish before Friday, I get a "Dear Jane" call from my boyfriend. I was torn to pieces-sick of love and life. I just couldn't help myself. I just had to read the entire second half of my Organic Chemistry book. I had to get my mind off of my problems.

You know, I've tried to be normal. I've tried to skip class. But I just can't seem to drag myself away from all those stimulating lectures. I just can't get by without typing a paper before class in the

morning at least twice a week.

And everytime I do go out with my friends, I have to sneak in those couple of linear algebra problems or maybe a few hits of stream of consciousness via James Joyce.

I try not to be too obvious with my deviant behavior. But I think my RA is getting suspicious of me always washing my hands to get the newspaper off. I don't want anyone to know. I don't want anyone to help. Just leave me to my books and I'll be alright! Despite what everyone else thinks!

Bowing Out With Rickover

by BOB BAILEY

During a week of problems with the Space Shuttle, Dave Stockman and Richard Allen, a naval legend retired. After three decades Admiral Hyman G. Rickover will no longer be in charge of the United States Navy's nuclear propulsion program.

At the age of 81, Rickover was the oldest officer in the U.S. military. The Russian born son of an immigrant Jewish tailor, Rickover has been in the Navy for 59 years. A harsh critic of military affairs in recent years, he has become known as "the father of the nuclear navy."

Rickover's longevity is due in part to support on Capitol Hill. However, his power base in Congress is not near as strong as it once was. One vocal supporter of the Admiral has been Senator

"It would be a mistake for the Navy not to extend his tour," Jackson said. "I think the uproar in this country and on Capitol Hill will cause them in the end to regret this course."

In both the 1960s and the early 1970s Rickover successfully survived attempts to oust him. One reason for these attempts was Rickover's clashes with his superiors. In his position, the Admiral was technically subordinate to both the Chief of Naval Operations and the Secretary of the Navy, however, he always operated fully within these bounds and did not seem constricted in any way. Rickover tended to operate with great independence in his supervision of construction of nuclear powered ships and submarines. Rickover repeatedly clashed

powered ships and submarines on the issues of cost and workmanship. Always a perfectionist, Rickover set his goals for the moderns U.S. Navy and would seldom compromise.

The Pentagon acknowledged that Rickover's position would have to continue in some form after his departure in January. The Admiral who would head the office, the Pentagon noted, would probably not be accorded the same range of powers Rickover acquired.

Rickover's greatest achievement was to almost singlehandedly win acceptance of the principle that all new U.S. submarines should be nuclear powered.

As of January 1, 1982 the U.S. Navy will be without Hyman Rickover, a man who created and dominated an era in U.S. Naval



So what's all the stink about? This little devil is the cause of all the commotion and sour faces outside Seabeck on any given day—morning, noon or night. This is a Gingko berry, whose insides give off a FOUL smell, not unlike Yak-pies. By the way, THE BULLET hears that it is ILLEGAL, that's ILLEGAL, to plant female Gingko Berry trees in Pennsylvania. So,

Bishop Sees Police Doing More

by JANICE CONWAY

What is the Campus Police force doing for the MWC college community? According to Chief of Campus Police D.W. Bishop, they are trying to do more in every aspect of campus protection.

This year, the campus police force consists of ten full-time and two part-time officers. The force has been granted one additional sergeant position which, according to Chief Bishop, "gives us the opportunity to have supervisory personnel on duty twenty four hours a day, for most of the week."

In addition, Chief Bishop said all officers are qualified as police officers through the Criminal Justice Service Commission, as required by the state of Virginia. On the average, each of the ten full-time officers have approximately thirteen years experience as police officers.

In order to improve and promote campus safety, the police force has increased foot patrol, made more arrests and enforced more letters for outside violators. Also, campus police officers are conducting talks



Chief Bishop: Campus Police perform a needed service to college community. photo by Houston Kempton

on subjects such as personal safety, drug use and fire safety.

"I think we try to make the college community aware of the need and also the precautions to take for the protection of themselves and their property," Chief Bishop said. "We hope to start a program where a student can come to the police office on Tuesday from 6-10 p.m. to discuss any matter privately with a Duty Sergeant of the Campus Police Force," he added.

Because of better police coverage and quicker response by students in reporting violation, Chief Bishop concluded that the force has had fewer problems to contend with. The more frequent problems include keeping the doors to the residence halls secured at night, trespassing, fighting, "peeping toms," petty and grand larceny and vandalism.

Overall, Chief Bishop believes that the majority of the students at MWC respect their police force. He added, "I am sure that most students feel the Campus Police are necessary and that they perform a needed service to the college community."

HELP WANTED

THE BULLET has openings for feature, news and sports writers.

Kepley Working For Change

by JENNIFER SPORER

Libba Kepley, former Junior Class Judicial Representative and presently Campus Judicial Chairman of the Student Association at MWC, has definite goals for the Judicial Branch this year.

As Judicial Chairman, Kepley is the official representative of the SA in all matters of judicial concern. After her election last year, Kepley selected and appointed residence hall and day student judicial chairmen. Says Kepley, "It took loads of time. When I went home my parents looked at me and said, 'What have you done?'"

Kepley feels her job is very challenging and says, "The only way you can change a system or better it is to get in the system...of course it takes up a lot of time. You just have to know how to budget your time." She adds, "I treat this job like a business."

So far Kepley has spent her time as judicial chairman working to improve relations between the residence hall judicial chairmen, hall assistants and hall coordinators. Says Kepley, "This year I'm really working closely with the JC's, RA's and the residence hall coordinators in clarifying and solidifying their jobs and

really establishing the JC as a leader within the dorm." Kepley clarified, "They [JC's] don't have the same objectives as the RA's, but they are the official representatives in each dorm of the judicial court."

At present, the judicial branch is working on insuring every student the right to due process. Kepley said, "Every person who comes to my court is given due process."

In the future Kepley hopes to strengthen and expand the jurisdiction of the Joint Council, which consists of three faculty members and four judicial court members. Kepley explained, "It is my belief that certain things handled by the administration could be handled very effectively by the Joint Council." The "certain things" include kegs in residence halls and destruction of college property.

According to Kepley the Joint Council currently handles "any judicial situation of a complex nature which I interpret as an abnormal behavior problem in the dorm."

Kepley added, "I would really like to see the Joint Council composed of faculty, students and administrators and then continue to

be chaired by the Campus Judicial Chairman." If this were so Kepley feels "Joint Council would be balanced. They could handle anything."

Kepley thinks highly of her fellow workers on this year's Executive Cabinet. She said, "I think this year we've got a great bunch of people who really know how to go about getting things for students. They're very diplomatic, experienced, polished and very professional in their working relationships with administration, faculty, and students."

A double major in history and art history Kepley is "undecided" about what her future holds. But, she feels wherever she goes the benefits of holding such an office will be useful.

Kepley added, "I've had to deal with all sorts of people. You have to be very careful about what you say, your actions, you learn that people do watch you, and you learn currents of thought." She concluded, "A person has to be very diplomatic and very wise in what one says and does, and most importantly you have to go through the right channels to get things done. I think I'll remember that all my life."



SA Judicial Chairman Libba Kepley emphasized working closely with Residence Hall officials. photo by Terry Hudacheck

Superdance '82; First Meeting of a Major Undertaking

by ANN COLLIGAN

One of the first meetings for those interested in participating in this year's Superdance for Muscular Dystrophy was held Monday November 8.

The Superdance is a marathon dance sponsored by the Muscular Dystrophy Association (MDA). The money raised at the dance goes to the MDA to aid in its work of diagnosing over 40 neuro-muscular diseases and providing orthopedic

appliances, clinics and counseling for victims of MD and their parents.

The Superdance will be held from 7 p.m. January 29 through midnight January 30—a total of 29 hours. The dancers dance for 45 minutes with a 15-minute break in each hour. They are also allowed breaks for sleeping and eating. Food is provided by the dance committee, but dancers must provide their own sleeping bags, pillow, etc.

There are a few differences regarding

the collection of money this year, which were explained at the meeting by Gordon McDougall of MDA. "Because of the high cost of postage," he explained, "we're going to try to get the dancers to collect as much cash as possible in advance from their sponsors." In previous years, the money was collected from sponsors after the dance.

Lillian Lacey, MWC co-chairman, was pleased with the turn-out at

the meeting of about 50 people and hopes that all will participate. "Last year, we had only about one-third of the people who signed up to actually dance," she explained. "It was a mess because food had been provided for everyone and it was a big disappointment to the organizers," Lacey added. She asks that anyone who agrees to dance to please show up or let someone on the committee know if you cannot. Anyone interested in registering

to participate in the Superdance but did not attend the meeting may register from November 1 through January 22 (excluding reading and exam days) in the Dome room during dinner or in ACL's foyer from 2 to 3:30 p.m. weekdays.

Questions concerning the dance should be directed to either co-chairman, Lillian Lacey or Lisa Hartung. Both can be reached at x4441.

Announcements

A deadline of November 23 has been set for registration for the Graduate Management Aptitude Test to be given January 23 at Mary Washington College.

The test is a pre-requisite for enrollment in graduate programs in business administration. Mary Washington's new Masters in Business Administration will enroll its first students next year.

Information concerning registration for the GMAT may be obtained by calling 800-423-1231.

Mortar Board is sponsoring a drive for food for Thanksgiving for the poor. Boxes have been placed in all residence halls and academic buildings and will remain there until November 20. Please give.

Juniors and Seniors - If you are interested in an internship next semester, please complete an Internship Request Form (available in GW 209) and begin designing a program to suit your academic and career needs now.

Christmas Volunteer on Capital Hill - U.S. Sen. S.I. Hatakwaka's office is seeking interested students to volunteer in his Washington, D.C. office during the holiday. Students would work under the direction of a legislative assistant. Requirements: typing, clear writing, sincere desire to learn the legislative process. For further information, call Diane May, Legislative Intern Coordinator (202-224-3841) or write her c/o Sen. S.I. Hayakawa, United States Senate - Washington - D.C. 20510.

Please make appointment for interview on campus Nov. 20 with Mrs. Hale, G.W. 209 or ext. 4694.

Bike Tips:

Make brief checks of brakes and tire pressure before going out on the road.

Also, when locking your bike, run the lock around the frame of the bike as well as the wheel.

Drive defensively—a bike is only as safe as the person riding it!

MWC Campus Safety Committee

Outing Club

There will be a back packing trip the weekend of the 20th. Interested in skiing? Want to go? Then be sure to show up for the planning meeting for trips in January and February, Tuesday, 17th in ACL 305 across from the ballroom.

If you don't show, we don't go. Be there at 6:15. If interested in packing the weekend of the 20th please call Cathy at x4424 and Jo at x4410.

day, November 17, 1981

Huber Teaches Ethnography of South Pacific Peoples

BY CYNTHIA NASH

Dr. B. Huber, currently at the University of Virginia, will be a visiting professor at Mary Washington College next semester. He will be teaching a course in the Ethnography of South Pacific Peoples in the Department of Anthropology, Geography and Sociology.

His class, which will be taught on Tuesday nights, is designed to provide a survey of the South Pacific islands, especially the ethnography and history of the area, then specific ethnographies of the region, including those of New Guinea. Besides looking at the effects of modernization among the people since World War II, the adaptations to the cash economy, Huber plans to "focus on traditional cultural life" and social exchange.

Huber will not only rely on film slides for his lectures but will be referring to his field work throughout the course. He has

spent approximately two and a half years with the Angkor of New Guinea since 1969, studying the social organization of these people as well as their rituals and agricultural methods. The Angkor are fairly isolated from the modern world, Huber pointed out, adding that the nearest town is 60 miles away and can only be reached by airplane. The nearest airstrip is 10 miles away.

Huber has also lived and done field work with another group of people in New Guinea, the Koil, who live in squatter camps on an island close to one of the major cities. Because the Koil have been exposed to the modern world longer than the Angkor, many of them have at least a secondary school education. The language and culture of these people differ from that of those in the interior of New Guinea.

Currently, Huber is teaching an introduction to anthropology course and an anthropology and public policy course at UVA. Next

semester, along with lecturing here at MWC, he will be teaching a course at UVA on rituals and symbols and one on the ethnography of Greece.

Huber's main interests include symbolism and value, as well as the "vicissitudes of social life," or understanding the way social life develops and collapses through history. Huber has also studied and written about warfare among the Angkor and will be lecturing on this topic in Lounge B of ACL at 7:30 p.m. Thursday, November 19.

In his lecture, entitled "Defending the Cosmos: The Anthropology of War," Huber plans to elaborate on what is at stake when people have wars. When Huber first visited the Angkor, he wanted to see how their warfare related to war in general. Since then, he has formulated some ideas on the relationship and plans to present his observations on what war means to the Angkor and how this can be compared to wars in general. Huber has found the same themes in Angkor warfare as have been presented in such books as the *Iliad* and *War and Peace*, including what it is like to be in combat.

Huber says he has enjoyed his fieldwork in New Guinea. In studying the South Pacific, he believes that it "is just a neat place. It's a natural laboratory." In New Guinea alone, there are about 700 languages spoken.

Huber, who is 36, enjoys both ice hockey and Chinese cooking. He received his Ph.D. from Duke University in 1974. Prior to teaching at UVA he taught two years at Chatham College and seven years at Princeton. Papers he has written have been published in a variety of periodicals and books, including *American Ethnologist*, *Geographical Review*, and *War, Its Causes and Consequences*.

Huber is enthusiastic about teaching at MWC next semester and plans to teach the course so that a background in anthropology is not absolutely necessary. He feels the study of anthropology should be encouraged, though, because "your own world has to look different to you as a result of anthropology."



Huber will be a visiting professor at MWC next semester.

Where You're Going To Live Next Semester; What You Can Do

NOVEMBER 17, TUESDAY
Residents will receive written notification of their responsibility to inform the Office of Residence Life about their Spring Semester housing plans. This can be done in the hall from Sunday, November 15 at 1:00 P.M. until Tuesday, November 17 at 9:00 A.M. with the Residence Hall Director or Coordinator.

DECEMBER 1, TUESDAY
Students not returning to campus housing, or who desire a room change for Spring Semester '82 must have informed their Director or Coordinator by 9:00 A.M. on this date.

DECEMBER 7, MONDAY
Requests for single rooms will be taken at the Office of Residence Life between 8:00 A.M. and 5:00 P.M. Approval will be announced by January 22, 1982.

DECEMBER 8, TUESDAY
Approval of room change requests will be announced after 1:00 P.M. by the Residence Hall Director or Coordinator. These changes will have to be made between December 14 and December 19.

DECEMBER 19, SATURDAY
7:00 P.M. Residence Halls Close for Christmas Break. Approved room changes must be physically completed by this time. Residents must properly check out of their old room and check into their new room with appropriate RCI forms before leaving for break.

JANUARY 22, FRIDAY
Approval of single room requests will be announced.
FEBRUARY 1, MONDAY
FEBRUARY 2, TUESDAY
Room Change Requests can be filed at the Office of Residence Life.

FEBRUARY 3, WEDNESDAY
FEBRUARY 4, THURSDAY
FEBRUARY 5, FRIDAY
Room Consolidation will be implemented by the Office of Residence Life. More specific details on each date will follow this notice just prior to the event.

Breasts In DuPont

Once again, ladies and gentlemen, that Daring Dramatic Corps is at it! Those students who, through sheer stamina and willpower, combine their collective talents to bring us, the rest of the Campus Community, absolutely free of charge, invigorating dramatic productions are doing it again.

The Breasts of Tiresias is coming at us on November 17, 18, and 19. "The play is by the renowned French poet Guillaume Apollinaire," quipped director Christopher Quasebarth. "We're doing the English translation here."

He continued, "The audience will find actions which add to the central drama and augment it. Changes of tone from pathos to burlesque, and the reasonable use

of the improbable. As well as actors who may be, collective or not, not necessarily taken from mankind, but from the universe."

Breasts is about Therese (Hillary Keel) who renounces her womanhood and becomes a man. Her husband (Rick Bond) who is left to make and care for the children alone; that is, unless the Policeman (John Barney) gets his way. And all the while Pat Dezeuw, as the People of Zanzibar, keeps a careful eye on everything.

A splendid half-hour of entertainment and thought is guaranteed for all.

The show begins at 6 p.m. sharp in the Klein Theatre in Dupont Hall, Tuesday through Thursday. Come along and have some fun at our expense.

7 Inducted Into Phi Omicron

by CYNTHIA WILKINSON
The Phi Omicron chapter of Phi Sigma Iota, National Foreign Language Honor Society, held its first meeting Monday, November 16, at which seven new members were inducted.

The purpose of Phi Sigma Iota as stated in its constitution is the recognition of outstanding ability in the study and teaching of foreign languages, the stimulation of advanced pursuits in this discipline, and the promotion of a cultural enrichment and a sentiment of international amity derived from the knowledge and use of foreign languages. The Phi Omicron chapter was formed at Mary Washington in 1950.

To be eligible, a student of junior or senior standing is required to have an overall 3.0 GPA, a 3.5 GPA in foreign language courses and should plan to continue in foreign language study. Members need not be language majors.

New members are: Jacqueline Dudley, Marilyn Dunphy, Susan Rogalski, Kim Shaffer, Nan Stanford, Kathy Walters and Philip Zaccagni.

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Clark's Writings Studied at MWC

by MARTHA WEBER

The writings of Elizabeth Clark, MWC's Chairperson for the Department of Classics, Philosophy, and Religion will be the subject of a seminar offered this spring at the University of North Carolina, Chapel Hill.

The upper-level seminar, designed mainly for Classics and Religion majors, is entitled "Feminine Spirituality in the Late Ancient World and Early Christianity", and focuses on the roles of women in the church during the early Christian centuries. The seminar will also focus on male attitudes toward women, sexuality and marriage, and the eventual progress women made in scholarly activities pertaining to religion.

Why were Clark's writings chosen to be the subject matter for the seminar? To begin with, her writings are considered to be among the most authoritative in the study of the roles played by women in ancient Christianity. When asked about her qualifications, Clark claimed that her historical training at the undergraduate and graduate levels was one key to her success, as has been her ability to read several languages. "I can deal with the primary sources in Greek and Latin," she said, "and many people interested in the study of women and religion cannot do so."

Requirements for the seminar will include several of Clark's books and articles, such as *Women and Religion: A Feminist Sourcebook of Christian Thought*, Jerome,

Chrysostom, and Friends: Essays and Translations, *The Golden Bough*, *The Oaken Cross: The Virgilian Cento of Faltonia Betitia Proba* (With MWC's professor Diane Hatch), *Women in the Early Church*, "Sexual Politics in the Writings of John Chrysostom", and "Ascetic Renunciation and Feminine Advancement: A Paradox of Late Ancient Christianity."

In addition to her teaching obligations here at Mary Washington, Clark will lecture to the seminar class at UNC and plans four visits to Chapel Hill during the semester to comment upon her work. Visiting lecturers from UNC and nearby Duke University will also contribute to the seminar, interpreting Clark's works and speaking on related matters.

The seminar, conducted like a Mary Washington seminar, with 10-13 members, came as a complete surprise to Clark who has been teaching at MWC for 17 years. "It was very flattering, an honor I was not expecting," she said.

Clark founded the Department of Religion in 1964 after earning her Ph.D. at Columbia University and has been active in feminist issues and academic committees. She is the winner of several scholarships and awards, including the Grellet C. Simpson Award for Excellence in Undergraduate Teaching in 1979 and a National Endowment for the Humanities Fellowship for research during the 1980-81 academic year.

Announcements

Circle K will meet Wednesday, November 18 at 6:00 in the ACL Ballroom.

.25 will provide one day's food supplement for a child. \$1.45 will immunize one person against cholera. .45 will save a life. Project Concern serves needy people in the Navajo Nation, Hong Kong, Mexico and other areas. Circle K will collect Coins For Concern by distributing containers in the dorms and area stores. Please give.

Circle K will raffle a large pizza with choice of two toppings every week in November. Tickets will be sold in the Seabeck Come Room or are available from any member for .25 apiece or five for \$1. Last week's winner was Tonie Van Dam. The other winners' names will be drawn at lunch on November 14, 21, and 30.

Circle will sponsor a Bowl-a-thon for cystic fibrosis on November 21. Anyone interested in bowling or sponsoring a bowler please call Beth Padgett at X 4450.

"TRANSFORMING EDUCATION IN THE COMMONWEALTH" is the theme of the first Virginia Women's Studies Conference to be held on Saturday, December 5, 1981 from 9:30 a.m. to 4:30 p.m. at Randolph-Macon College in Ashland, Virginia. Florence Howe, noted feminist scholar and author, will launch the Conference with her address, "The Feminist Transformation of the Academy" and Gordon Davies, Director of the State Council on Higher Educa-

tion, will speak on "The Future of Women's Studies in Virginia." The day will include several panel discussions designed to focus on women's studies' issues from a variety of perspectives by representatives of a number of public and private institutions throughout Virginia. A selection of women's music will also be presented.

To reserve a lunch, the registration fee of \$10.00 (\$6.00 for students) should be prepaid by November 20, 1981 and sent to Virginia Women's Studies Conference, c/o Dean of Westhampton College, University of Richmond, Richmond, Virginia 23173. For more information, please call Betsy Brinson at (804) 649-1949 or Stephanie Bennett at (804) 285-6201.

1982 NEWSPAPER FUND MINORITY INTERNSHIP PROGRAM:

The Newspaper Fund, Inc., has established a summer internship program to encourage minority young people to consider careers in newspaper work. For an entire summer, student interns work at a variety of writing and editing tasks and are paid regular internship wages by the newspapers hiring them. In addition, successful interns are awarded a \$1,000 scholarship for the year following the internship. Anyone interested in this program should see Mrs. Hale in the Academic Services Office, 209 George Washington Hall, as soon as possible. The deadline for application is November 26, 1981.

MINISTERIAL FELLOWSHIPS

The Office of Academic Services has recently received information from the Fund for Theological Education, Inc., on several ministerial fellowships. Students planning to attend a seminary theological school after graduation should consider the American Ministerial Fellowship, the Benjamin E. Mays Fellowship for Ministry, and Fellowship for Hispanic Americans Preparation for Christian Ministries. Doctoral fellowships for Black Americans and Hispanic Americans are also available. Anyone interested should see Mrs. Hale in the Academic Services Office, 209 George Washington Hall. The deadline for application is March 15, 1982.

WDVM-TV INTERNSHIP PROGRAM:

WDVM-TV, located in Washington, D.C., offers an internship program for students majoring in communications, journalism, business administration, marketing or some other field directly relating to broadcast. Any junior or senior interested in this internship should see Mrs. Hale in the Academic Services Office, 209 George Washington Hall, later than Monday, November 16.

Students, faculty, and student organizations interested in having booths at Class Council's Annual Christmas Bazaar on Wednesday, December 9, can obtain registration forms by calling Beth Doyle at x4082.

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Mathews-Masters Performs Magnificently

BY ELIZABETH BROWN

Modern dance is said to be the "american idiom"—and a dance company such as Mathews-Masters certainly is a credit to that consideration, as the company of six from New York entertained MWC with a magnificent performance in Dodd Auditorium on Tuesday, November 10.

As the art of modern dance is young, so is the Mathews-Masters Company. Both Fred Mathews and Gary Masters have had the good fortune to study under some of the most prominent pioneers in the field of modern dance, such as Jose

Limon, Hanya Holms, and Anna Sokolow. However, it is a characteristic of most gifted artists to be nonconformists. Such was the case with Mathews and Masters, who both left the Limon Company in 1976 to develop their own style and form their own company.

Although the influence of prior study was reflected in the company's dance, both the unique and distinct talents of Mathews and Masters manifested themselves on the unadorned and functionally lit stage in Dodd Auditorium.

One Mathews choreographed piece, entitled "The Keepers" and set to the electronic music of Edgar Varese, featured Fred Mathews, Gary Masters, and Marie-France

Delieuvin, who were joined together by their arms, forming intricate patterns by the intertwining of their bodies. Through the innovative limitation of their constructions, they created movement that gave the illusion that the dancers were not three individuals but instead one flowing entity.

Masters, also concerned with shape and patterns, projected more of the psyche through his choreography, as in the piece entitled "Broken Memory." This piece, set to the classical music of Sergei Rachmaninoff, featured Masters, Joseph Carter, and Renee Perez, who dramatically conveyed feelings about the loss of someone close. The dancing was very lyrical and their movement, whether

crouched on the floor or suspended in a lift, appeared to be evoked entirely by emotion.

Through their talents, Mathews and Masters successfully demonstrated both the individual talents of each dancer as well as their ability to perform synchronously as one unit. This was masterfully illustrated in the "Suite Gagon," by Masters, and "Flying Colors," by Mathews. The latter work elicited many "ooohs" and "ahs" from the audience as the dancers waved colorful ribbons in coordination with majestic and spacious movement.

I doubt that anyone left the theatre dissatisfied Tuesday night, as the choreography spoke to something inherent in each of us—

whether it was distressing conflict, as in "Broken Memory," comic playfulness, as in "Dedthoven," serenity and beauty, as in "Tripitite" or just energetic brilliance, as in "Flying Colors."

In fact, all of the pieces performed offered a realm of visuality and emotion. However, if you still feel as though your particular need was not recognized by the company, then I say that you should have enjoyed the concert anyway. For one could not help but be influenced by the intense interest and devotion each dancer projected for both their art and for each other.

We were quite fortunate to have such a prominent company perform at MWC, thanks to the influence of our own Dance Department.

"Endless Love," a Poor Film Made Bearable

by TOM COLLETTA

Hurry, hurry, hurry! Step right up to the cinema sideshow! See the 16-year old (Brooke Shields) who taunts you with her sexual image and then uses a stand-in for nude scenes. See the 18-year-old (newcomer Martin Hewitt), who has obviously never heard of statutory rape, burn down his girlfriend's house to show how much he loves her. See four usually talented screen veterans (Don Murray and Shirley Knight as Shields' parents, and Richard Kiley and Oscar winner Beatrice Straight as Hewitt's) reduced to caricatured

mannequins playing second fiddle to these pubescent pin-ups. Better yet, don't step right up—stay home! I wish I had!

The circus in question is called "Endless Love," which purports to be based on the Scott Spencer bestseller. But for the first hour, any similarity between film and book is accidental since Judith Rascoe's screenplay makes horsemeat out of a rather compelling narrative about teenage obsession. The book was told entirely from the standpoint of David (Hewitt)—and perhaps, to be fair to director Franco Zeffirelli, nobody thought that Hewitt could carry the whole center of attention (but his spellbinding performance in the second hour shoots down that idea).

Much more likely of an explanation or this wholesale debauchery is the thought that maybe Zeffirelli could turn this into a cross between "Romeo and Juliet" and "The Blue Lagoon" by languishing over Brooke Shields—what he, in reality, did was to change a fascinating psychological case study into a soft-core porno soap opera. The blame for that, however, belongs mostly to Rascoe—if we had some sort of introduction as to how long David and Jade had been going together, then maybe we'd get some idea as to David's all-consuming longing for this nymph. What we get instead is a shot

of the star-crossed lovers nuzzling in the very first scene—and we're supposed to understand when David says, "I've always loved you?" I'm not saying the film should have been a documentary, but this lack of a time frame ruins the major scene of the movie—which I sarcastically alluded to earlier—the burning of Shields' house. In the book, it was made totally clear that David does it so he can redeem himself by saving Jade's dad, who had just forbidden him to see Jade for 30 days, and her family. In the film, another character suggests it to him as a joke, so when he does it,

we feel as though we've just seen a temper tantrum instead of the culmination of a frustration.

Of the four parents, only Don Murray manages to almost bring a third dimension to Jade's father—and even he barely gets out alive. Murray, taking all the rotten acting he's learned from his TV tear-jerker, "Knots Landing" and being every bit as awful here, still is as intriguing as a car wreck playing this monster—if we talked about our fathers when we're drunk, we'd probably describe someone like Murray.

But any kudos for real acting go

to Martin Hewitt. His scenes in, and following his release from, the mental hospital that he was sentenced to are the only times that Rascoe is on the same wavelength as Spencer. They both reach the same objective—you'll care about David when it's over—but the film requires staying awake through an hour of sludge before you get a chance to.

So, in the end, "Endless Love" misses the mark—the Lionel Richie title song and the Hewitt performance could have made a good film great. But as it stands, they only made a poor film bearable.

Musical Spectrum

by TOM COLLETTA

The only thing that each of the following clues have in common is that all of the answers they point to will contain a color. If you get all ten, you will have covered the musical "spectrum." (No colors are repeated)

1. Ritchie Blackmore's famous heavy metal band.
2. One of the well-known hits from Credence Clearwater Revival.
3. Rhythm and blues group whose main success was with a ballad called "Sideshow."
4. Disco group whose hits included "Get Up And Boogie" and "Fly Robin Fly."
5. Pop singer who had a hit called "Lonely Boy" from the album "What's Wrong With This Picture."
6. It seems like there isn't a country singer who hasn't performed this train song at one time or another.
7. Country balladeer whose spoken-word recordings include "Teddy Bear" and "Big Joe And Phantom 309."
8. The name of a hit by country singer Marty Robbins was parodied with a Jimmy Buffett album title. Name either complete title. (They both contain 2 colors.)
9. A girl described in a Van Morrison song had what color eyes?
10. Doobie Brothers song that sounds like it should be about ocean pollution.

Answers: 1. Deep Purple 2. Green Gery 3. Blue Magic 4. Silver Convention 5. Andrew Gold 6. "Orange Blossom Special" 7. Red Sovine 8. Pink 9. A White Sport Coat And A Pink Carnation (Buffett's last word was "Cristacean") 10. "Brown-Eyed Girl"

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DRIVER—What's the big idea of taking up all the space? Signed, We Are Creative, Too.

Lyd, Mar, and Kimber?—Sure do miss ya'll on first floor! Signed, The Old Gang Still on First Floor.

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T.H.—Shouldn't let pretty girls run away with your hats. Sorry, we'll be more careful next time. B. & J.M.

Tom Denehy—Beer Hunters are we; We can get smashed tho' we got no money. Sacrifice to the gods—Dead Kennedy's?—Hawthorne.

DRIVER—If you've got an hour, I'll show you what to do with a 3-iron.—BIGHUDA.

Tom, How does St Croix sound? Just you and me kiddo.

Love Maggie

Dear Mr. Bales, Please accept my late assignments. This has really been a bummer week. How about a date though? An Admirer

Sherrie—Drink much or Stumble more? "Becky, where are our Buds?" Signed, Just as Bad on Friday.

Blair—Come serenading more often. I'm a good listener! Signed, The One With No Soccer Stories.

Holly—How many more days...? Karen

MWC Men's Varsity Soccer—Thanks guys. It was the best of the five years. I expect to see you in VISA next year. Don't be too hard on the new manager. And Leo and Mike, the season hath ended... Karen.

Hey Boo—That's "No record cleaner—am, pm, or fm."

Jason

by Scott Ligon



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Swimmers Beat St. Mary's In Season Opener, 101-47

by ANN COLLIGAN

The women's swim team opened the year with an impressive 101-47 victory over St. Mary's in North Carolina, November 7. The win marks the beginning of the revamped swim program under Coach Doug Fonder.

"I came to MWC to work with the existing women's program and to start a men's swim team," explained Fonder.

Aside from the most noticeable change of adding a men's team, Fonder has made many changes in the women's program. The teams began practice in mid-September, practicing three mornings and every afternoon each week, plus Sunday evening. Morning practices consist of weightlifting as well as swimming. The swimmers also run and use wheels, a device used

by the Olympic swim team designed to strengthen arm, chest, and stomach muscles.

"We do about double the yardage this year as compared to last," commented one swimmer.

Fonder hopes that the team will take regionals and would like to send at least one or two swimmers and a relay team to nationals in March.

"Several of the girls have a good chance at making nationals," commented Fonder. In order to qualify for the national meet, the swimmers must meet certain specified times set for the events in which they swim.

Because this is the first year MWC has had a men's team, Fonder sees it mainly as a recruiting year. The team only has four members and does not have a

meet schedule. "They can only swim in senior open meets," explained Fonder, "and Stan Smith is the only one who has made qualifying times." Fonder hopes to have a good recruiting year for both teams this season. "I'm trying to build up both teams," stated Fonder.

Fonder came to MWC from Quantico, where he had built a swim program. "I started a program there in 1973," said Fonder, "and last year we were state champs." Before coaching at Quantico he coached club and YMCA teams in Illinois. Fonder attended the University of Miami and the University of Minnesota, where he participated in football and hockey, respectively, and did graduate work at George Williams College in Chicago.



A Blue Tide swimmer relaxes after an exhausting workout.

photo by Terry Hudacheck

Day Students, Jefferson Win Finals

The Day Students claimed the men's flag football championship as the defeated Marshall 19-10.

Player of the game for the Day Students was Alew Stylos, who ran for two touchdowns and passed for another.

Stylos opened the scoring for the Day Students when he passed to Dave Holland for an early first half lead, 6-0. Jon Raymond, of Marshall, closed it to 6-22 midway in the first half, as he trapped Stylos

in the end zone for a safety. At the close of the first half, Stylos ran for the second Day Student touchdown to make the halftime score 12-2, which was all the Day Students needed.

In the second half, Marshall's Eddie O'Kelley intercepted a Stylos pass, which was turned into a touchdown by Steve McHale as he threw to Don Tarvis. McHale then threw to Chris Wilson for the two-point conversion to make it

12-10.

The scoring was rounded out as Stylos rushed for his second touchdown on the ground and Brett Johnson ran for the extra point.

In the women's championship, Jefferson blanked Mason 20-0, as Suzette Cabildo scored twice and Robin Minyard scored once.

Mrs. Clements, who is director of the intramural program, said, "The

(continued on page 1)

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The Potential is There"

Soccer Needs Support

by MARTHA NEWCOMB
The women's soccer club finished its season with a 2-7-2 record. Overall the team had a good season, yet it experienced the problems of a club sport.
Being a club sport means the team must provide its own field, coaches and referees for each game. Many of the club's rivals have become varsity teams in the last few years, including William and Mary, Radford, George Washington University, Randolph-Macon and Hollins.
President Betsy Palmer feels that the club "suffers because the students' schoolwork is their first priority, and often they do not have the time to organize technicalities such as setting up games, finding

referees and arranging for accommodations at away games and tournaments."
Last year, the club finished its season first in its division, second in the state and third at an end of the season tournament at the University of Virginia.
"The potential is there," comments Vice-President Becky Brenton, "but everyone has become discouraged. If the team was a varsity sport, players would be more enthusiastic. This season we played William and Mary twice. The first game was played an hour late because at the last minute, we had no referees. The William and Mary coach was not happy with that. The second game we were forced to forfeit because of injuries and only

one substitute."
The club has problems finding students who are willing to coach in their spare time, and the club's advisor, Coach Roy Gordon, will no longer be responsible for the club after this semester. The women have played their home games on the lower Goolrick field which is not level and they must take corner kicks on a hill.
There seems to be enough interest from the players to push for the club's varsity status," commented Brenton. "Varsity sports have more prestige, organization, money and they tend to attract more players. We need support from both the students and the faculty. People need to know we are here."

Sports Roundup

CROSS COUNTRY

Freshmen Shawn McCormick and Mike Harper, and junior Jim Roberts all had personal record times as the men's cross country team finished seventh out of nine teams at the NCAA Division III Regional Meet in Nashville, Tennessee, November 14.
McCormick led the Blue Tide runners, making 14th place in 26:19. Other runners were Dave Modrak, 27:42, Harper, 27:52, Marc Levesque, 28:43, and Roberts 28:55.
This was the first year that MWC had attended a regional meet in men's cross country.
"I just wanted the guys to gain the experience of running in a meet like this," commented Coach Rick Wagenaar. "It will help them next year."

MEN'S SOCCER

Coach Roy Gordon's soccer team finished its season with a 0-0 stand-off against Georgetown University, November 10.
After 90 minutes of regulation play, and a 20-minute overtime period, neither team had put the ball in the net, despite shots by MWC's Elden LeGaux and John Teeb that hit the pole.
The Tide, which played to a 1-1 tie with Georgetown last year, finished this

season with 7-9-1 record, the best in the team's history.

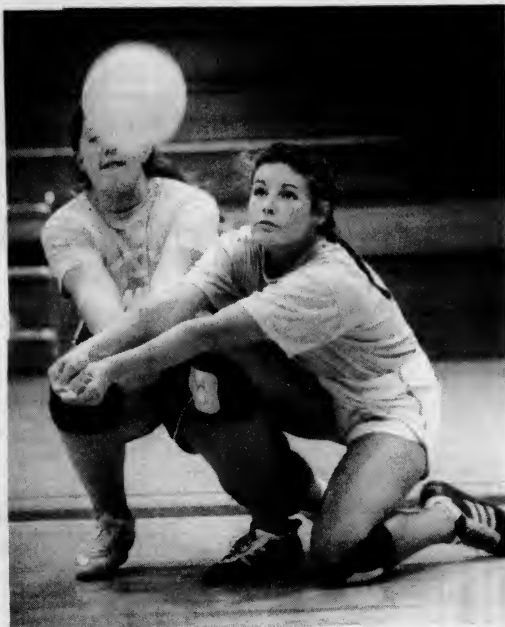
VOLLEYBALL

One win and two losses was how the volleyball team fared as it finished out its season at the VAAIAW tournament at Radford, November 13-14.
MWC defeated Hollins College, 18-16, 15-7, in opening round of the tournament. "We played very well against Hollins," commented Coach Connie Gallahan.
The Blue Tide then lost to Eastern Mennonite, 3-15, 7-15, and to Radford, 2-15, 6-15. Gallahan stated, "We served poorly, and played poor defense. We had periods of good play, but we couldn't get anything consistent generated."
MWC defeated Hollins earlier in the week also, as the Tide came out on top, 15-1, 8-15, 15-5, November 10.
The team finished out the season with a 22-11 record. Looking back on the year, Gallahan stated, "I felt it wasn't a disappointment the way the season ended, for the team has potential. The team just did not have the ability to shake off the problems they faced." She also feels the team has laid a groundwork for the future, with those players returning next year picking up right where they left off.

SPORTS CALENDAR

WOMEN'S CROSS COUNTRY

Nov. 21, AIAW National Meet at Idaho State University in Pocatello, Idaho.

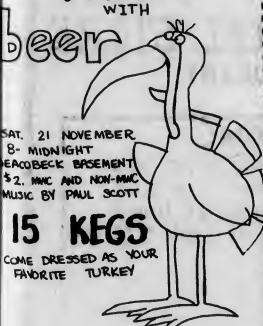


Freshman Paige Wohlgenuth and junior Liz Leggett use team work at a recent practice.
photo by Houston Kempton

Intramurals... continued from page 10

student response has been great so far this year. Also, the level of sportmanship has improved as students are taking losses in stride." She hopes that any student on campus will feel free to offer suggestions to make the intramura program a reflection of what they (the students) want.
Finishing out the semester, championships for the women's and men's residence halls and day students will be decided in volleyball.

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Thursday, Give Your Lungs a Rest

by BETHANNE DAUGHTREY
Okay, smokers. Here's your chance to give your lungs a day off and to just see if you can resist lighting up for 24 hours.

Thursday, November 19 is the American Cancer Society's nationwide Great American Smokeout and is your chance to make a stab at it.

The 1981 goal of the Great American Smokeout is to get at least one in every five smokers to give up cigarettes from midnight to midnight on Thursday. This is the fifth consecutive year of the smokeout as a nation-wide celebration. The first mass movement by smokers to kick the habit was in the state of Minnesota in 1984. The movement then moved to California and by 1977, the Smokeout was observed for the first time across the nation.

This year's Smokeout Day chairman is "Dallas" star Larry Hagman who quit smoking a few years ago. The 1980 Smokeout Day chairman was Natalie Cole. Cole managed to get through the day without a cigarette, but went back to smoking after the event. Edward Asner, the 1978 national chairman, quit cold turkey that year and hasn't smoked since. His predecessor, Sammy Davis, Jr., tried to quit but couldn't make it through the day.

In 1980, according to a Gallup poll, nearly 16.5 million Americans attempted to give up cigarettes on Smokeout Day. Just under 5 million succeeded for a full 24 hours. One to ten days later, 2.2 million were still not smoking.

Today when the proportion of older adult smokers in American is declining, young adults are smoking more. The big jump in smoking among young people involves teenage females. More males actually smoke, but their percentage has remained fairly constant at around 30 percent, whereas 27 percent of females now smoke as compared to 22 percent in 1969. The trend is especially tragic seeing that smoking is the cause of 80 percent of all lung cancer.

Lung cancer is the number one cause of cancer deaths among men. In the last thirty years, there has been a 400 percent increase in women's lung cancer deaths. By the late 1980's, lung cancer is expected to be the number one cancer killer in women. Luckily, the number of smokers who have quit is rising steadily. From 1978 to 1980, the ranks of former smokers increased by 1.8 million to 33.3 million.

Over fifty-two million Americans still smoke. Nine out of ten of them have said in surveys that they would like to quit. The American Cancer Society also said in general, men with college educations, white-collar occupations, and high income levels are less likely to smoke than high school graduates, blue collar workers, and men with low incomes. However, women who work are more likely to smoke than housewives and women in households with low family incomes.

So people! The least you can do is try to survive through Thursday without lighting up. IT MIGHT JUST SAVE YOUR LIFE!



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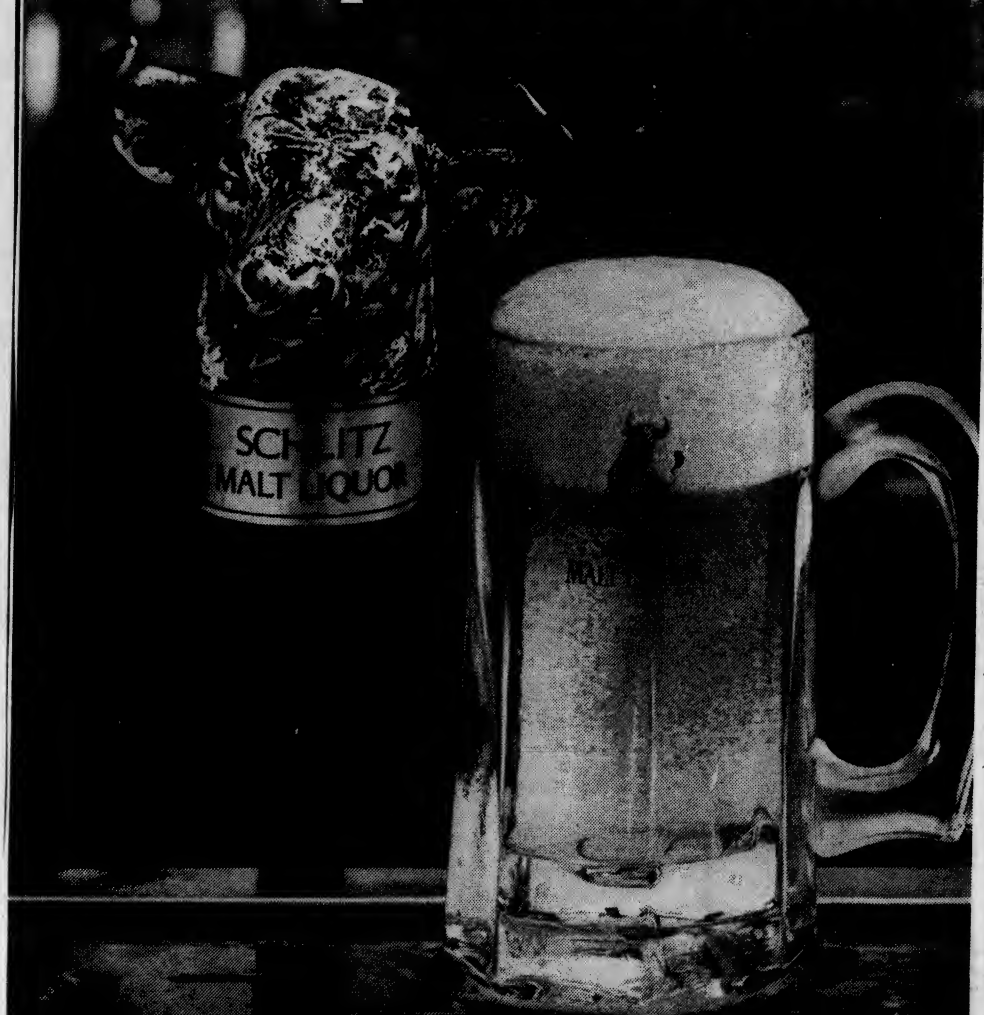
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